



NEWSLETTER 4, AUTUMN TERM

Welcome back to another term at the Maple Academy of Performing Arts!

Term dates for the Summer term are:

Term begins: 5th September 2006

Half-term: 23rd – 27th October

Term finishes: 19th December 2006

As a special treat this year, I will be organising a trip to see the Royal Ballet perform "The Nutcracker". We will be going on the Saturday 23rd December at 2pm. Unfortunately, as the booking period does not open until 12th September, I cannot tell you any definite cost, but it will be in the region of £35.00 each, they don't usually offer concessions on ticket prices.

In order to get the best seats and to stay together I would like to book the tickets as soon as possible. If you would like to come please return the form attached on the 1st lesson of term.

IMPORTANT! Timetable changes at Great Shelford.

Classes will now be at the following times:

3:45pm – 4:15pm Nursery ballet (ages 3 – 4)

4:15pm – 5:00pm Pre-primary ballet (ages 5 – 6)

5:10pm – 5:40pm Pre-primary tap (ages 4 – 6)

Little Thetford

Classes will now be at the following times:

4:15pm – 4:45pm Nursery ballet (ages 3 – 4)

4:45pm – 5:30pm Jazz (ages 9 – 13)

5:30pm – 6:15pm Grade 3 ballet (ages 11 – 14)

6:15pm – 7:00pm Grade 3 tap (ages 13 -16)

7:00pm – 8:00pm Grade 5 ballet (ages 12 -17)

Check out the Maple Academy website at

www.themapleacademy.com

where you can find information about classes, how to enrol and much more!

I apologise for any inconvenience caused.

Karen Revill, Principal, The Maple Academy of Performing Arts

Tel: 01353 740 267 Mob: 07796 503 729

Email: dance@themapleacademy.com Web: www.themapleacademy.com



Modern Theatre Dance defies a single permanent definition. This is largely due to its ability to adapt, develop and evolve with the changing fashion in dance. Through a carefully planned and well-tryed examination syllabus, which combines modern dance, jazz and other dance styles, young people are trained to become disciplined and versatile dancers who have a professional attitude towards dance.

Interesting website links:

www.candoco.co.uk

www.phoenixdancetheatre.co.uk

www.laban.org

www.diversionsdance.co.uk

www.shobanajeyasingh.co.uk

www.istd.org.uk

These words will be useful to any student thinking about taking an ISTD Imperial ballet exam

Retire - withdrawn

Frappe - to strike or hit

Echappe - to escape

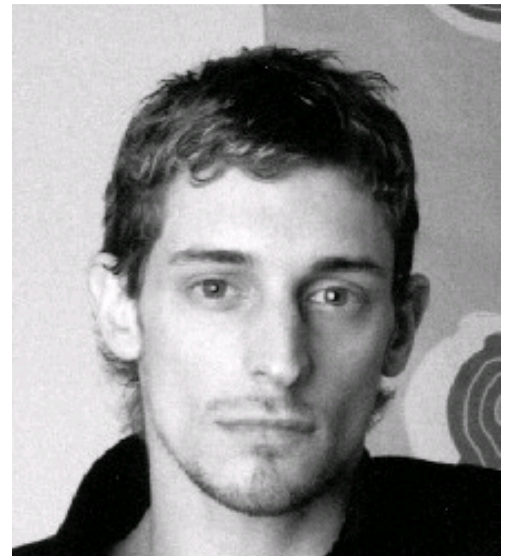
Petit - small

Grands - big

If you would like a copy of the music used during lessons to practice with, please bring along a blank CD to your class and I will copy one for you.

Cameron McMillan was born in New Plymouth, New Zealand, Cameron trained at the Australian Ballet School. He was a member of the Australian Ballet's The Dancers Company and then danced with the Royal New Zealand Ballet, (where he choreographed a piece that was taken into the repertoire), from 1997 until 2001 when he joined English National Ballet (where he also choreographed a workshop piece).

Cameron joined Rambert in 2003 and has choreographed three works for a Rambert Workshop Season. *Verge* was originally created by Cameron McMillan for the Workshop Season 2006 and transferred into the rambert touring repertoire in September 2006.



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ROYAL BALLET PERFORMANCE

Name of student:_____

I would like to reserve _____ (no. of) tickets for the Royal Ballet performance on Saturday 23rd December 2006 at 2pm.

I understand that I will be responsible for the transportation.

Please arrive 30 minutes before both the performance to collect tickets.

Signed:_____ Date:_____

Please return this form to the address below or during a class before 12th September 2006.

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