



NEWSLETTER 7, AUTUMN TERM

Welcome back to another term at the Maple Academy of Performing Arts!

Term dates for the Summer term are: Term Opens: Wednesday 5 September 2007
Half Term: 22 – 26 October 2007
Term Closes: Wednesday 19 December 2007

Please see the attached form for information on theatre trips happening this term

Interesting website links:

www.ballet.org.uk

www.offjazz.com

www.northernballetschool.co.uk

www.theatredance.com/dictionary

www.ballet.co.uk

www.istd.org.uk

Adult classes are moving!

Information to be confirmed, please watch this space!

These words will be useful to any student thinking about taking an ISTD Imperial ballet exam

Plie - to bend

Saute - to jump

Bras bas - low arms

Port de bras - carriage of the arms

Devant - in front

En l'air - in the air

Maple Academy t-shirts still available!
Please ask Karen for more information and an order form.

Check out the Maple Academy website at www.themapleacademy.com
where you can find information about classes, how to enrol and much more!

Karen Revill, Principal, The Maple Academy of Performing Arts
Tel: 01353 740 267 Mob: 07796 503 729
Email: dance@themapleacademy.com Web: www.themapleacademy.com



“I Love ballet” by Naomi Hughes

I love how Ballet is so strict and how it’s always got a story behind it. It’s so complicated and exact. When you are performing even a simple exercise at the bar during a lesson, you forget about everything else; forget about the mountain of homework awaiting you when the lesson is over; forget about the silly argument you had with your brother.

Everything disappears out of your mind and you become solely focused on the movement through your body and the shapes it’s making. When I perform on stage, I always have a certain character in my mind; I become someone else, someone who isn’t scared, someone who talks through movement alone and someone who is desperate to tell her story. I love this; I find it therapeutic because I can be anyone.

I am a slow reader and if I read something for the first time, I end up speaking in a monotone and find it embarrassing. I love drama and although I’ve improved a lot when speaking publicly, I am more in my element when dancing than when acting on stage. No speaking is needed, no humiliation, just concentration centred on not making the wrong move and portraying the right emotion.

Louisa Barratt was born and brought up in the North East of England, she went on to undertake her professional training at Phil Winston’s Theatreworks in Blackpool. At the age of ten Louisa appeared in Lionel Bart’s Blitz at the Tyne Theatre, Newcastle. After completion of her professional training she appeared in several pantomimes including Robinson Crusoe with David Essex at both Richmond Theatre and New Theatre (Cardiff), and Jack and the Beanstalk (Plymouth). She has also toured with Spirit of the Dance and Spirit of Broadway throughout the USA and Israel. Louisa has worked for both Royal Caribbean and Costa Cruise Lines throughout the world, has appeared in several Thursford Christmas Spectaculars, Norfolk, and has done summer seasons in Norway and Blackpool. Louisa worked as a young presenter on the children’s ITV programme Gimme 5, has done several trade shows, one of which was featured on MTV, and more recently has appeared in a TV commercial and ITV’s This Morning.



If you would like a copy of the music used during lessons to practice with, please bring along a blank CD to your class and I will copy one for you.

Karen Revill, Principal, The Maple Academy of Performing Arts

Tel: 01353 740 267 Mob: 07796 503 729

Email: dance@themapleacademy.com Web: www.themapleacademy.com