



Naomi Rogers, Robyn Howe and Mollie Shaw perform at the NCCU show in Witchford

Used dancewear for sale

Burgundy leotard, size 3, £4.00

If you have any second-hand dancewear you would like to sell, let me know the details by 11th December and I'll include it in the next edition.

Check out the Maple Academy website at

www.themapleacademy.com

where you can find information about classes, how to enrol
and much more!

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NEWSLETTER 13, AUTUMN TERM 2009

Welcome back to another term at the Maple Academy of Performing Arts!

Term dates for the Summer term are:

Term begins: Friday 4th September 2009

Half-term: 26-30 October 2009

Term finishes: Friday 18 December 2009

Welcome back! I hope you all had a marvelous Summer Break!

If you would like a copy of the music used during lessons to practice with, please bring along a blank CD to your class and I will copy one for you.

The Dance Technique class on Friday September 11th is cancelled due the hall being unavailable

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The Maple Academy newsletter gets a new look!

As the Maple Academy is celebrating its 5th birthday we have given the newsletter a fresh new look with the emphasis now being on students.

Any dance articles written by students would be gratefully received.

There is also a second hand dancewear section on the bottom of this page for anybody wanting to sell or buy dancewear.



Article written by Jessica Theobald (age 16), currently taking tap, ballet, and contemporary and stretching classes.

I have now been at the Maple Academy for 2 years doing jazz, contemporary, ballet and tap. However, I started dancing by taking ballet when I was 2, but have only just taken up contemporary with the Maple Academy. Through doing dance, I have been inspired to start singing and acting lessons and have been a member of Viva Youth Theatre now for nearly 7 years.

Being at the Maple Academy has really built up my confidence and taught me a lot about technique and my performance. The classes have a friendly atmosphere and everyone helps each other to achieve their best. I really would recommend the dance school to anyone who wants to take up dance.

Interesting website links

www.royalopera.org
www.englishyouthballet.co.uk
www.theplace.org.uk

www.brb.org.uk
www.istd.org.uk
www.marthagraham.org



Article written by Ralph Watts (age 16), currently taking tap, ballet, contemporary and stretching classes.

As a performer I have done many activities which have trained me and developed my skills as an acting musician.

Many, if not all, accomplished actors and performers who have made it to professional standard have had at least a good standard of training in dancing. Before I joined the I had not had any form of training as a dancer and as I hope to become a professional actor this inspired me to join the Maple Academy.

I had heard from many of my friends about the academy and of it's high standard of teaching of all abilities. I felt that this was the right place for me to begin my training as a dancer.

From day one I have enjoyed every second of dance learning Tap, Ballet and Contemporary dancing at the Maple Academy. Although the teaching is strict the atmosphere of the classes is never one of intimidation and I have always felt comfortable pushing myself to the best I can achieve. I have learnt a great deal about dance and I have become a much more confident dancer while I have been there.

My confidence has not just grown in my dancing but also in myself as I am one of the only boys in my class who does ballet. Dancing has enabled me to meet many people and make lots of new friends and I would recommend it to anybody.

These words will be useful to any student thinking about taking an ISTD ballet exam:

Bras bas – low arms

Port de bras – carriage of the arms

Sautes – jump

En avant – in front

Greque – greek

Soubresauts – super jump