



NEWSLETTER 2, SPRING TERM

Welcome back to another term at the Maple Academy of Performing Arts!

I hope you all had a wonderful Christmas!

Term dates for the Spring term are: Term begins: 5th Jan 2006
Half-term: 13th – 17th Feb
Term finishes: 3rd Apr 2006

EXCITING NEW DEVELOPMENTS!

Maple Academy Opens New Branch in Great Shelford!

Starting on Friday 6th January the Maple Academy will be running ballet classes for pupils between the ages of 3 and 8 at the Memorial Hall in Great Shelford.

Plans for the future are to expand this branch to include classes for older students and to add a variety of dance styles.

New Maple Academy T-shirts will be available soon. There will be a new range of styles for 2006.

Soham Branch Has Relocated to Little Thetford!

As from 10th January the Soham classes will be relocating to the Village Hall in Little Thetford which is a much more suitable space in which to learn dance.

Along with the change of location there is also a change of day which will prove to be a much more suitable day, particularly for the older students!

Another big change to these classes will be the addition of tap to the timetable.

Check out the Maple Academy website at www.themapleacademy.com where you can find information about classes, how to enrol and much more!

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This year we will be organising a trip to see the Royal Ballet perform a Mixed Bill consisting of Polyphonia, Requiem and a new ballet on Saturday 8th April 2006. The ticket price will be £40.00 for adults and £30.00 for children, this includes the entrance fee and the train fare.



Tap dance (n)

A dance in which the rhythm is sounded out by the clicking taps on the heels and toes of a dancer's shoes.

Tap is a highly musical and rhythmic style of dance with lots of room for personal interpretation

These words will be useful to any student thinking about taking an ISTD ballet exam

Plie - to bend
Saute - to jump
Bras bas - low arms
Port de bras - carriage of the arms
Devant - in front
En l'air - in the air

If you would like a copy of the music used during lessons to practice with, please bring along a blank CD to your class and I will copy one for you.

Interesting website links:

www.ballet.org.uk
www.offjazz.com
www.northernballetschool.co.uk
www.theatredance.com/dictionary
www.ballet.co.uk
www.istd.org.uk

Jonathan Cope was born in Devon, he trained in Wales before attending the Royal Ballet School. He joined the Company in 1982 and was promoted to Principal, 1986.

In 2004 Jonathan won the National Dance Award for best male dancer.

"Jonathan Cope, a true *danseur noble*, showed his talents early, dancing Albrecht - to Leanne Benjamin's Giselle - at the Royal Ballet School's annual performance in his graduation year. Since then he has proved his quality and range as dancer, partner and fine interpretative artist in a very wide range of works, both romantic and modern. Among his acclaimed interpretations are Crown Prince Rudolph in Kenneth MacMillan's *Mayerling* and Escamillo in Mats Ek's *Carmen*, a role which highlighted his strong sense of humour."



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