



NEWSLETTER 5, SPRING TERM

Welcome back to another term at the Maple Academy of Performing Arts!

Term dates for the Spring term are: Term begins: 5th January 2007
Half-term: 12th - 16th February
Term finishes: 31st March 2007

Welcome back! I hope you all had a wonderful Christmas break.

Please note that there are no changes to the time table this term.

All t-shirts ordered by Christmas will arrive within the first couple of weeks of term.

If any of you have pictures from the showcase I would be very grateful if you could email them to me at dance@themapleacademy.com as I would like to put some of them on the academy website www.themapleacademy.com.

The first Maple Academy of Performing Arts showcase happened last term. It was a great success with many lessons learnt on how to make the next one even better. I would like to say a few thank yous to those who helped on the evening and with costumes. They are Anna Milne and Leoni Coltart for making the pink tutus. Chris and Terry Armstrong and Steve Revill for their help with selling the refreshments and being front of house. Vivian Perry for helping to set up and, of course, all of the dancers!

Thank you to you all!

Check out the Maple Academy website at www.themapleacademy.com
where you can find information about classes, how to enrol and much more!

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Folk dance develops a sense of community and awareness of others. The dancers often have the opportunity to study traditional dances, costumes, music and customs. Combining styles from different countries has led to its creative use both in the classroom and the theatre. Folk Dance is important in the present dance scene.

Interesting website links:

www.randomdance.org

www.uniondance.co.uk

www.anjali.co.uk

www.theplace.org.uk

www.marthagraham.org

www.istd.org.uk

These words will be useful to any student thinking about taking an ISTD Imperial ballet exam

Croise - crossed

Fondu - to melt

Penche - to lean

Rond de jambe - round the leg

En dedans - inwards

If you would like a copy of the music used during lessons to practice with, please bring along a blank CD to your class and I will copy one for you.

Born in Naples, **Ambra Vallo** trained at the Royal Ballet School of Flanders. At 17 she became a Soloist with the Royal Ballet of Walloons and the Royal Ballet of Flanders. She joined English National Ballet in 1993 and was soon promoted to Senior Soloist. Ambra joined BRB in 1996. She excels in dramatic roles, such as Juliet in *Romeo and Juliet*, *Giselle*, and *Guinevere* in *Arthur*, shone as the vivacious *Swanilda* in *Coppélia* and *Lise* in *La Fille mal gardée*, and the effervescent *Titania* in *The Shakespeare Suite* was created for her. Ambra is much in demand in her native Italy as a guest artist. She was made a Principal in 2001.



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