



NEWSLETTER 3, SUMMER TERM

Welcome back to another term at the Maple Academy of Performing Arts!

Term dates for the Summer term are:

Term begins: 18th April 2006

Half-term: 29th May – 2nd June

Term finishes: 22nd July 2006

This year we will be organising a trip to see the Royal Ballet perform 'La Fille Mal Gardee' on Saturday 13th May 2006 (starting time 7:30pm), the performance will last approximately 2 hours and 15 minutes. The ticket price will be £28.00, please note that this is only the cost of entrance, transportation must be organised by yourselves, although I am happy to coordinate if anybody would like to leave together.

As an additional treat I am also organising a backstage tour at 1:30pm on the same day and will last approximately one and a half hours. Unfortunately this tour is not suitable for those under the age of eight. This tour will cost an additional £9.00 for adults and £7.00 for children. Please return the form attached to this newsletter to Karen either in class or to the address below by 31st March if you would like to come along.

Check out the Maple Academy website at www.themapleacademy.com where you can find information about classes, how to enrol and much more!

Tap classes now available at both Great Shelford and Little Thetford!

Grade 3 tap classes, suitable for students aged 13 – 16 years available at Little Thetford.

Preparatory tap classes, suitable for pupils aged 3 – 5 years available at Great Shelford.

Please see www.themapleacademy.com for more information.



Ballet is the name given to a specific dance form and technique. Works of dance choreographed using this technique are called ballets, and may include: dance, mime, acting and music (orchestral and sung). Ballets can be performed alone or as part of an opera. Ballet is best known for its virtuoso techniques such as pointe work, grand pas de deux and high leg extensions. Many ballet techniques bear a striking similarity to fencing positions and footwork, perhaps due to their development during the same periods of history, but more probably, because both arts had similar requirements in terms of balance and movement.

SPECIAL OFFER

Bring a friend and get your lesson for half price!

These words will be useful to any student thinking about taking an ISTD Imperial ballet exam

Glissade - to glide
Retire - withdrawn
En couronne - crowned
Degage - to disengage
Battement - to beat
En avant - forwards

Interesting website links:

www.scottishballet.co.uk

www.northernballettheatre.co.uk

www.centralschoolofballet.co.uk

www.itali-conti.co.uk

www.tapdance.org

www.istd.org.uk

If you would like a copy of the music used during lessons to practice with, please bring along a blank CD to your class and I will copy one for you.

Darcey Bussell was born in London, she studied at the Royal Ballet School. In 1986 she won the Prix de Lausanne. She joined SWRB, 1987, moved to The Royal Ballet, 1988, and became a Principal, 1989.

After taking a variety of dance classes as a child, she fell in love with the ballet, and manages to convey some of what that love is about. She is fascinating on the learning of physical control and the sense of balance essential to good dance; her book is also informative on the precise relationship between a ballerina and her male partners and the process of learning each other's abilities and limitations. The account here of the making of new productions and the strengths of choreographers from the dancer's point of view is both warm-hearted and acute.



Karen Revill, Principal, The Maple Academy of Performing Arts

Tel: 01353 740 267 Mob: 07796 503 729

Email: dance@themapleacademy.com Web: www.themapleacademy.com

ROYAL BALLET PERFORMANCE

Name of student:_____

I would like to reserve _____ (no. of) tickets for the Royal Ballet performance on Saturday 13th May 2006 at 7:30pm.

I would like to reserve _____ (no. of) tickets for the Royal Ballet backstage tour on Saturday 13th May 2006 at 1:30pm.

I understand that I will be responsible for the transportation.

Please arrive 30 minutes before both the tour and performance to collect tickets.

Signed:_____ Date:_____

Please return this form to the address below or during a class before 31st March 2006.

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