



NEWSLETTER 6, SUMMER TERM

Welcome back to another term at the Maple Academy of Performing Arts!

Term dates for the Summer term are: Term Opens: Wednesday 18 April 2007
Half Term: 28 May - 1 June 2007
Term Closes: Friday 20 July 2007

Welcome back! I hope you didn't eat too much chocolate!

Maple Academy Opens a New Class in Great Shelford!

During the Spring term the Maple Academy started a new dance class for students aged between 14 and 17. The class concentrates on general dance technique

Interesting website links:

www.royalopera.org

www.brb.org.uk

www.englishyouthballet.co.uk

www.henrioguidedance.co.uk

www.rambert.org.uk

www.istd.org.uk

Grab yourself a Maple Academy T-shirt!
Each t-shirt costs £5.50. Please ask Karen for an order form.

Check out the Maple Academy website at www.themapleacademy.com
where you can find information about classes, how to enrol and much more!

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Ballet is the core of all dance.

It teaches posture, control and discipline. Poise will come and muscles will lengthen and strengthen.

While standing in the most basic position (feet in 1st position and arms in bras bas) you will see the technique required to master this style.

The spine must be as straight as possible, the turn-out from the hips as wide as possible with the arms making a continuous line.

These words will be useful to any student thinking about taking an ISTD Imperial ballet exam

Petit - small

Grand - big/large

En croix - In the shape of a cross

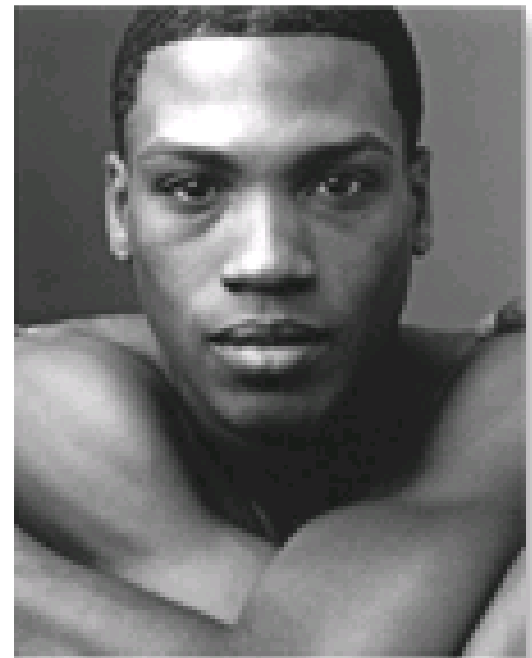
A terre - On the ground

Chasses - To chase

Jetes - To throw

If you would like a copy of the music used during lessons to practice with, please bring along a blank CD to your class and I will copy one for you.

Antonio Douthit began his dance training at age 16 at the Center of Contemporary Arts under the direction of Lee Nolting and at the Alexandra School of Ballet. He also trained at North Carolina School of the Arts, the Joffrey Ballet School, San Francisco Ballet and the Dance Theatre of Harlem School. After graduating from high school in 1999, Mr. Douthit became a member of Dance Theatre of Harlem where he appeared in featured roles in the ballets South African Suite, Dougl'a, Concerto in F, Return and Dwight Rhoden's Twist. He was promoted to soloist in 2003. He also performed with Les Grands Ballets Canadiens de Montr al. Mr. Douthit joined the Company in 2004.



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